

Australian Theatre of the Deaf

ARTISTIC DIRECTOR

Acclaimed Deaf theatre company, Australian Theatre of the Deaf is looking for an Artistic Director.

The Company, now in its 29th year, has achieved a national reputation for excellence through its Schools Touring Program performing in over 500 schools around Australia each year. It is also renowned for staging innovative Main Stage productions in Auslan, English and physical theatre. ATOD's annual activities include: devising and performing new shows for primary and high schools which tour for 7 months of each year, teaching through drama workshops, conducting an annual national Drama Camp for Deaf Youth and producing and performing one mainstage production.

The Company is seeking a multi-talented Artistic Director who will formulate and implement an artistic vision for the future of the Company.

The Artistic Director will work closely with the General Manager and Board of Directors on all aspects of the Company's operations. The company is based in Redfern, Sydney.

Applications from Deaf or Hearing-impaired people are strongly encouraged.

Commencement date: 2009
Location: Sydney, Australia
Hours: 40 per week
Basis of employment: Full time
Starting Salary: AUD \$50,000 per annum + 9% superannuation and four weeks annual leave
Employment Conditions: trial period of 3 months

How to Apply

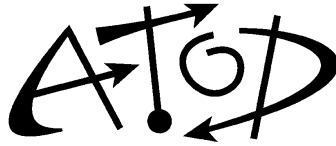
Application must include the following:

- A statement addressing the Selection Criteria.
- Your resume
- The names and contact details of three referees.

Selection Criteria and a Position Description can be obtained from the Company's website: www.atod.org.au or via email: info@atod.org.au
For more information email or tty: 02 9310 1205 or ph: 02 9310 1255

Applications close 3 November 2008

Send applications to: info@atod.org.au or
4/245 Chalmers Street, Redfern NSW 2011



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Description of Position

Artistic Management

- Define, articulate and implement the quality, substance, scope and direction of all artistic activities
- Responsible for the day to day artistic management of company projects
- In conjunction with General Manager source, hire and manage the company personnel, including actors, interpreters, set & costume designers and directors
- Work within the budget as set down by the General Manager and approved by the Board of Directors
- Work closely with the General Manager and the Board of Directors to create and implement the company Business Plan

Artistic Activities

- Have a clear and defined three year artistic plan and implement this plan as per the company's Business Plan.
- Devise and direct new works for ATOD school productions each year. Rehearse, direct and regularly monitor the actors' work throughout the year to maintain high standards.
- Devise and direct new works or adapted works for Main Stage Productions, community shows and festival programs
- Work with guest directors, playwrights/dramaturgs to develop or adapt works and existing works
- Plan and/or lead workshops for schools, community groups and the company's Annual Drama Camp
- Source, manage and provide Auslan consulting to the Auslan interpreters for the company's Interpreted Theatre program with Sydney Theatre Company

Office Responsibilities

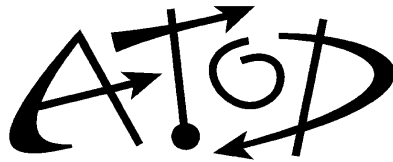
- Responsible for company correspondence relating to the artistic area
- Maintenance of records/reports of company projects

Funding Bodies

- Provide the General Manager with the artistic section of the funding applications, both yearly and for specific projects
- Liaise with staff and committee members of Federal, State and Local Government funding bodies
- Meet funding body requirements for all projects
- Prepare written reports as needed for any projects, plays or assignments undertaken, within nominated timelines

Company Personnel

- Conduct individual progress meetings with each member of the acting company at three-monthly intervals or as requested
- Provide artistic program reports for Board meetings



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Selection Criteria

Please address the following points in your application:

1. Deaf or hearing impaired with an understanding and knowledge of sign language and Deaf related issues
2. Ability to formulate and implement an outstanding artistic vision
3. Ability to devise and create a theatre piece from the idea stage to the performance stage
4. Ability to design innovative artistic programs
5. Evidence of achievement in theatre
6. An understanding of theatre for young people and an ability to create theatre shows for a school age audience
7. Strong knowledge and understanding of government funding requirements and experience with funding submissions
8. Demonstrated ability to work with stakeholders at all levels including but not limited to; funding bodies, business partners, audiences, educational institutions, sponsors and donors
9. Strong interpersonal and communication skills
10. Exceptional artistic leadership; ability to build, develop and motivate a diverse group of artists and administrative staff, nurture them, foster team spirit and leverage their talents; ability to inspire creative teams
11. Ability to supervise personnel and perform under pressure
12. Business acumen, sound practical judgement combined with the ability to manage both human and fiscal resources
13. Ability to understand the context of a fiscal budget as pertaining to his/her responsibilities
14. Excellent written communication skills